

Chen Yang – Timpanist & Percussionist

Chen Yang, a distinguished timpanist and percussionist from Tainan, Taiwan, earned his Master of Music in percussion performance from New York University and studied at the Yong Siew Toh Conservatory of Music in Singapore, receiving full scholarships throughout his six-year tenure in Singapore and the U.S. He is currently the Principal Percussionist and Timpanist of the Taiwan Artists Symphony Orchestra.

A versatile musician, Chen has performed in hundreds of orchestral concerts, including Beethoven's complete symphonies in 2023. He has served as an acting percussionist for the National Taiwan Symphony Orchestra and as Principal Timpani for the Tainan Municipal Symphony Orchestra and Taiwan Soloist Symphony Orchestra. He frequently collaborates with major ensembles, including the Kaohsiung City Symphony Orchestra, Chiayi Philharmonic, and Taipei Chamber Choir.

As a soloist, Chen has performed percussion concertos internationally. He studied chamber music under Joshua Quillen of So Percussion in New York and was a member of the FullStop Percussion Quartet. He co-founded Cc Percussion in 2018, promoting percussion research, chamber music, and international percussion brands in Taiwan. He also explores jazz and French chanson as a drummer for the Unique Trio.

In 2020, he established the Cc Music Center, Taiwan's largest percussion-focused music-sharing center, integrating business sustainability with artistic excellence. He actively teaches and mentors in Tainan and Kaohsiung, working with youth orchestras, military bands, and educational institutions.

Chen frequently conducts masterclasses and percussion workshops at venues like Weiwuying, fostering percussion education and artistic development. He trained with Jonathan Haas, Jim Saporito, Simon Boyar, Jonathan Fox, and Michael Ju.